



ANAYANCI

Piano Teacher
Piano Accompanist
Music Teacher

PROFILE

Skilled and experienced Piano Teacher, good in dealing with people in many different settings. Familiar with computers and languages (English, French, Spanish, Portuguese), good working with kids especially on a one on one basis. Experienced in teaching students of all ages, adults, seniors and kids. Able to produce results, according to the students' goals. Experienced piano accompanist, choir conductor and choir singer.

EDUCATION

Concordia University

2021 - 2022 (in progress)
Creative Arts Therapies; Master in Music Therapy

Concordia University

2020 - 2021
Music Therapy Graduate Diploma

Concordia University

2013 - 2020
B.F.A. Specialization in Music Performance (Piano)

Concordia University

1994 - 2002
B.Sc. Major in Psychology

Schulich Conservatory of Music (McGill Conservatory)

2008 - 2012
Collegial II Piano Performance (High Distinction)
Collegial II Theory and Ear Training

WORK EXPERIENCE

École de musique Suzie Auclair - Piano Teacher

January 2020 – Present

- Piano private teacher
- Recorder teacher

CIUSS du Centre-Sud de Montreal (St-Henri and Manoir Verdun) - Music Therapy Intern

May 15th, 2021 – August 16th, 2021

- Music Therapist intern with a geriatric population

REACH Queen and Green Schools - Music Therapy Intern

January 18th 2021 – April 23rd, 2021

- Music Therapist intern with kids between 4 and 12 years old diagnosed primarily with ASD, then other developmental disorders.

Concordia University - Piano Accompanist

October 2019 – Current

- Accompany the chamber choir of this university at rehearsals and at end of term concerts

Camp Melody Music. Camp Teacher in charge

June 2019 – August 2019

- Teach piano, (private lessons) to 20 students every week
- Conduct a choir with children aged 5 to 14, prepare them for the end of camp concert
- Teach and prepare recorder flutes performances to play in groups with singers and other instruments such as drums.
- Organize the end of camp concert with individual pianists, choir, ensemble groups.

AMEEC - Piano Accompanist

January 2018 – Current

- Accompany on the piano a group of women who sing in special events in the "Club Español", in Montreal
- Set up the equipment for concerts; piano, speakers, mixer, computers, microphones, set the stage
- In charge of dance music, as a DJ
- Help with singing techniques and advice during rehearsals to produce a better show
- Coach the percussion instrument accompanists

SELF EMPLOYED - Piano Teacher

2008 – Current

- Teach kids and adults how to play the piano adapting to their individual abilities and preferences
- Organize recitals for the students to show their work and progress
- Teach kids with Attention Deficit Disorders
- Keep the paperwork up to date for taxes every year
- Write up programs for the students' recitals
- Keep a good relationship with the students 'parents and make sure their expectations are being met. Explain how I work and what my expectations are from the students in order to achieve their goals
- Teach kids and parents about concert etiquette

Les Petites Menestrels - Music awakening Teacher

2014 – 2017

- Teach music awakening courses to daycare kids according to a music program prepared by the company
 - Be in control of the class at all times while making participation in it fun
 - Be prepared and know the material before every class
 - Make use of percussion instruments as well as singing and dancing during the lessons
 - Encourage teacher participation
-